

Banjo Solo



Characteristic Selections  
FOR THE

**BANJO**

(FINGER STYLE C NOTATION)

**WITH PIANO ACCOMPANIMENT**

By WM. N. BARRETT

PRICES NET	Banjo and Piano	
	Banjo Solo	Banjo and Piano
Happy Days Polka.....	30	40
★ Krazy Koon Kapers.....	30	40
Reverie Banjoesque.....	30	40
Just Joggin' Along.....	30	40
Forget Me Not Polka.....	30	40
Homeward Bound Schottische.....	30	40
The Old Gray Gobbler, Turkey Trot.....	30	40
Lif' 'Em Up, An' Lay 'Em Down. (A Darkey Swagger)	30	40

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Made in  
U.S.A.

*Handwritten signature and number 21*



These little compositions  
are respectfully dedicated to  
THE STANDARD BANJO,  
(the daddy of them all)  
whose five strings have given me,  
since boyhood days,  
many hours of real pleasure.

W. N. B.

## Banjo Solo

# Krazy Koon Kapers

W. N. BARRETT

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# TUNEFUL SOLOS FOR BANJO

FINGER STYLE IN C NOTATION

WITH PIANO ACCOMPANIMENT

## TRY THEM

### HAPPY DAYS POLKA.

Tempo di Polka

*ff* *mf*

Banjo Solo 30°  
With Piano Acc. 40°

### HOMEWARD BOUND SCHOTTISCHE.

Vivace

*f* *p* *mf*

Banjo Solo 30°  
With Piano Acc. 40°

### KRAZY KOON KAPERS.

Lively

*f* *mf*

Banjo Solo 30°  
With Piano Acc. 40°

### REVERIE BANJOESQUE.

Andante

*f* *mf*

Banjo Solo 30°  
With Piano Acc. 40°

### JUST JOGGIN' ALONG.

Moderato

*f*

Banjo Solo 30°  
With Piano Acc. 40°

### FORGET ME NOT POLKA.

INTRO.  
Moderato

*f*

Cadenza *ad lib.*

*accel.* *rit.* *fz*

Banjo Solo 30°  
With Piano Acc. 40°

### THE OLD GRAY GOBBLER.

Vivace

*f*

Banjo Solo 30°  
With Piano Acc. 40°

### LIF' 'EM UP, AN' LAY 'EM DOWN.

Marcato

*f*

Banjo Solo 30°  
With Piano Acc. 40°

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BOB WATERS  
BOB  
W

PIANO ACC.

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# "Krazy Koon Kapers"

Piano Acc.

W. N. BARRETT

Arranged by  
OTTO MERZ

Vivace

The musical score is written for piano and features a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score is divided into five systems, each containing a single melodic line for the right hand and a corresponding accompaniment for the left hand. The first system begins with a forte (f) dynamic in the right hand and piano (p) in the left hand. The second system features a mezzo-forte (mf) dynamic for both hands. The third system returns to a forte (f) dynamic. The fourth system also features a forte (f) dynamic. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests, along with dynamic markings (f, p, mf) and articulation marks.

RUB  
ATE

This musical score is for the piece "Krazy Koon Kapers". It consists of a vocal melody and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each with a vocal line and a piano part. The piano part is written in grand staff notation (treble and bass clefs). Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The vocal line includes various ornaments, such as triplets and grace notes. The piano accompaniment features chords and moving lines in both hands. The piece concludes with a final cadence in the piano part.

Krazy Koon Kapers

FINGER STYLE IN C NOTATION  
WITH PIANO ACCOMPANIMENT  
TRY THEM

Tempo di Polka

5B. 8\* 12B. 17B. 4 1 1 1 7B. 8\* 5B. 3 3 3\* 6\* 12B. 8\* 3

*ff* *mf*

④

With Piano Acc. 40°

[illegible]

Moderato

8\* 4\* 4\* 6\* 5B 3B 10B 5B 3B 10B 3B

*f*

With Flute Acc.

INTRO. Moderato 3B. 5B. 3B 4\* 3B 5B. 10B. 9B. Cadenza *ad lib.* With Piano Acc. 40°

*f* *accel.* *rit.* *fz*

**Vivace**

6 6 5D 8\*

Marcato With Piano Acc. 40<sup>c</sup>

The first system of the musical score for 'The Merry Widow' waltz. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Marcato' and 'With Piano Acc. 40c'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '5B' and '3'.

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